

BREE NICHOLS, SOPRANO

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Bree Nichols is a young American soprano praised for her “rich vocal disposition” (*KlasikaPlus*) and compelling stage presence. A Fulbright grantee to the Czech Republic in 2021–22, Bree is known for her sensitive interpretations of Czech vocal music as well as over two dozen operatic roles spanning a diverse repertoire. Her career has taken her to the stages of Tulsa Opera, the North Czech Philharmonic, Janáček Philharmonic Ostrava, Divadlo J.K. Tyla, Symphony of the Mountains, Capitol City Opera, Opera Roanoke, Lewisville Lake Symphony, the Olomouc Baroque Festival, and more. The current season hails her debuts in the title role of *Káťa Kabanová* at the Silesian Theatre in Opava, as Monica in Tulsa Opera’s production of *The Medium*, and her appearance at the Leoš Janáček International Music Festival. In 2023, Bree won 1st prize in the Artist Division of the National Opera Association’s Carolyn Bailey Argento Vocal Competition, as well as the Metropolitan Opera Laffont Competition (Arkansas District). Her expanding discography includes her solo debut album, *Pure Morning*, featuring all Czech repertoire, as well as multiple new music releases on the Navona Records label with the Janáček Philharmonic. Bree was named a 2023 recipient of the Bonnie Cummins Fielder Grant for Career Advancement and was winner of the 2020 Presser Award in support of her performance and study of Czech opera. Her recent roles include the title roles of *Káťa Kabanová* and *The Bartered Bride* as well as Rosalinde in *Die Fledermaus*, Gilda in *Rigoletto*, and Nedda in *Pagliacci*. This season, she awaits her debuts as Mimì in *La Bohème* and Jenůfa in *Její pastorkyňa* at the Silesian Theatre Opava.

Off the stage, Bree Nichols is a scholar and innovator in community opera, where her performance experience informs her leadership in shaping the next generation of musicians. In 2022, she founded Opera Arlington, an organization created to enrich the Dallas–Fort Worth Metroplex through opera while galvanizing the careers of emerging singers. Bree is also founder and former general director of Stafford Opera Troupe in her hometown of Stafford, Virginia, where she created the Summer Opera Program offering free training and performance opportunities to young singers. Bree holds a Doctor of Musical Arts degree from University of North Texas and a Master of Music degree from University of Georgia. Her dissertation, culminating in the creation of an anthology of Czech opera arias with corresponding research, translations, and phonetic transcriptions, has galvanized her continuing performance and study of Czech opera and art song in the U.S. and abroad.

“YOUNG SOPRANO BREE NICHOLS, WHOSE VERSATILE AND POWERFUL VOICE... SUNG WITH CONVICTION AND A REAL SENSE OF DRAMA.” – GIORGIO KOUKL (EARRELEVANT MAGAZINE)

