

# BREE NICHOLS, SOPRANO

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Bree Nichols is a young American soprano praised for her “rich vocal disposition” (*KlasikaPlus*) and compelling stage presence. Her career has taken her to the stages of Glyndebourne, the Deutsche Oper am Rhein, Tulsa Opera, Opera Bergen, the National Moravian–Silesian Theatre, the Janáček International Music Festival, and more. A former Fulbright grantee to the Czech Republic and now based in Prague, Bree is known for her sensitive interpretations of Czech opera heroines as well as over two dozen operatic roles spanning a diverse repertoire.

This summer, Bree covers the title role of *Tosca* in Glyndebourne’s first ever production of the opera. This season has also held several significant debuts for Bree, including her German debut in the title role of *Káťa Kabanová* at the Deutsche Oper am Rhein, her Scandinavian debut at Opera Bergen as Antonia in *Les contes d’Hoffmann*, her Italian debut as Violetta (*La traviata*) at Teatro Garibaldi Modica, as well as her premiere performances at the National Moravian–Silesian Theatre Ostrava in Glass’ *The Trial*, and at Opera Modesto in the title role of *Rusalka*.

In recent seasons, Bree has made her role debuts as Mimì in *La Bohème*, and the title roles of *Jenůfa* and *Káťa Kabanová* in the Czech Republic, to critical acclaim. Her debut as *Káťa Kabanová* earned her the distinction of finalist for both the 2024 Jantar Awards and the Opava Thálie Award, and an appearance in the same role at the Leoš Janáček International Music Festival. On the competition circuit, Bree won 1st prize in the Artist Division of the 2023 National Opera Association’s Carolyn Bailey Argento Vocal Competition, and was a District Winner of the Metropolitan Opera Laffont Competition. She was named a 2023 recipient of the Bonnie Cummins Fielder Grant for Career Advancement and was winner of the 2020 Presser Award in support of her performance and study of Czech opera. Her expanding discography includes her solo debut album, *Pure Morning*, featuring all Czech repertoire, as well as multiple new music releases on the Navona Records label with the Janáček Philharmonic.

Off the stage, Bree Nichols is an innovator shaping the next generation of musicians. In 2022, she founded Opera Arlington with the mission to galvanize the careers of emerging singers in Texas. Bree holds a Doctor of Musical Arts degree from University of North Texas and a Master of Music degree from University of Georgia.

**“YOUNG SOPRANO BREE NICHOLS, WHOSE VERSATILE AND POWERFUL VOICE... SUNG WITH CONVICTION AND A REAL SENSE OF DRAMA.” — GIORGIO KOUKL (EARRELEVANT MAGAZINE)**

