

# BREE NICHOLS, SOPRANO

BREENICHOLS.COM

Bree Nichols is a young American soprano praised for her “rich vocal disposition” (*KlasikaPlus*) and compelling stage presence. A Fulbright grantee to the Czech Republic, Bree is known for her sensitive interpretations of Czech vocal music as well as over a dozen operatic roles spanning a diverse repertoire. Her career has taken her to the stages of Symphony of the Mountains, Capitol City Opera, Opera Roanoke, Lewisville Lake Symphony, Opera on the James, Opera Experience Southeast, the Olomouc Baroque Festival, and more. In 2020, she was the winner of the prestigious Presser Graduate Music Award in support of her performance and study of Czech opera. Her recent roles include the title roles of *Lucia di Lammermoor* and *The Bartered Bride* as well as Gilda in *Rigoletto* and Nedda in *Pagliacci*.

Off the stage, Bree Nichols is a scholar and innovator in community opera advocacy, where her performance expertise informs her leadership in shaping the next generation of musicians. She is founder and former general director of Stafford Opera Troupe in her hometown of Stafford, Virginia; there she created the Summer Opera Program offering free training and performance opportunities to young singers. Bree holds a Master of Music degree from University of Georgia and a Doctor of Musical Arts degree from University of North Texas. Her dissertation, culminating in the creation of an anthology of Czech opera arias with corresponding research, translations, and phonetic transcriptions, has galvanized her continuing performance and study of Czech opera and art song in the U.S. and abroad.

A red cursive signature of the initials 'BN' with a long, sweeping flourish extending to the right.