

BREE NICHOLS, SOPRANO

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Bree Nichols is a young American soprano praised for her “rich vocal disposition” (*KlasikaPlus*) and compelling stage presence. A former Fulbright grantee to the Czech Republic and now based in Prague, Bree is known for her sensitive interpretations of Czech vocal music as well as over two dozen operatic roles spanning a diverse repertoire. Her career has taken her to the stages of Opera Bergen, the National Moravian-Silesian Theatre, Tulsa Opera, Pilsen’s J.K. Tyl Theatre, the Janáček Philharmonic, and many more. Next season, she will make her debut with the Prague Symphony Orchestra (FOK) under the baton of Tomáš Netopil, performing as the soprano soloist in Dvořák’s *Stabat Mater*, and will also record an album of newly-commissioned works for soprano and orchestra with the Staatsphilharmonie Nürnberg. On the opera stage, Bree will premiere as Violetta (*La traviata*) at Opera Modesto; as Mimì (*La bohème*) at the J.K. Tyl Theatre Pilsen; and as Myrtole in d’Albert’s rarely-performed masterwork, *Die toten Augen*, at Ostrava’s National Moravian-Silesian Theatre.

This past season held several significant debuts, including Bree’s Scandinavian debut at Opera Bergen as Antonia in *Les contes d’Hoffmann*, her Italian debut as Violetta (*La traviata*) at Teatro Garibaldi Modica, as well as her premiere performances at the National Moravian-Silesian Theatre Ostrava in Glass’ *The Trial*, and at Opera Modesto in the title role of *Rusalka*. In 2024–25, Bree made her role debuts as Mimì in *La Bohème* and the title role of *Jenůfa* at the Silesian Theater Opava to critical acclaim, while the preceding season celebrated her debuts in the title role of *Káťa Kabanová* at the Silesian Theatre; as Monica in Tulsa Opera’s production of *The Medium*; and her performance as *Káťa Kabanová* at the Leoš Janáček International Music Festival. In 2023, Bree won 1st prize in the Artist Division of the National Opera Association’s Carolyn Bailey Argento Vocal Competition, as well as the Metropolitan Opera Laffont Competition (Arkansas District). Her expanding discography includes her solo debut album, *Pure Morning*, featuring all Czech repertoire, as well as multiple new music releases on the Navona Records label with the Janáček Philharmonic. Bree was named a 2023 recipient of the Bonnie Cummins Fielder Grant for Career Advancement and was winner of the 2020 Presser Award in support of her performance and study of Czech opera. Her recent roles include the title roles of *Rusalka* and *The Bartered Bride* as well as Rosalinde in *Die Fledermaus*, Gilda in *Rigoletto*, and Nedda in *Pagliacci*.

Off the stage, Bree Nichols is a scholar and innovator in community opera, where her performance experience informs her leadership in shaping the next generation of musicians. In 2022, she founded Opera Arlington, an organization created to enrich the Dallas–Fort Worth Metroplex through opera while galvanizing the careers of emerging singers. Bree holds a Doctor of Musical Arts degree from University of North Texas and a Master of Music degree from University of Georgia. Her dissertation, culminating in the creation of an anthology of Czech opera arias with corresponding research, translations, and phonetic transcriptions, has galvanized her continuing performance of Czech music in the U.S. and abroad.

“YOUNG SOPRANO BREE NICHOLS, WHOSE VERSATILE AND POWERFUL VOICE... SUNG WITH CONVICTION AND A REAL SENSE OF DRAMA.” — GIORGIO KOUKL (EARRELEVANT MAGAZINE)

